

## Reinforcing Linguistic Structures- Literature Book Connections

Developed by Deb Carlson, Pat McAnally & Susan Rose

English language structures may be acquired through naturally occurring social interactions, repeated exposure and interactions with various patterns of language. When explicit instruction of language patterns is provided, continued development of language skills can be reinforced through reading books, language experience stories and story retells. Below is a brief list of reading books that may be used to support various language structures. This list also supports the structures, vocabulary and themes within the *Reading Milestones* (Quigley, McAnnally, Rose & King) reading series.

Slash Levels identified with each of the Linguistic structures corresponds to the Slash tasks as measured in Avenue Progress Monitoring (avepm.com). For example, students who have mastered Slash Level 1 and 2 but struggling with Level 3 may benefit from explicit instruction with preposition phrases, concepts underlying the use of prepositional phrases and conjunctions. For more detailed information regarding the structures within each level of Slash go to <https://s3.us-east-2.amazonaws.com/uploadbeta/documents/Slash+Levels+x+syntax.pdf>.

Linguistic Structures	Book Titles	Authors
<b>Noun Phrase + Verb (Roman runs.) (Slash Level 1)</b>		
	<i>Five Little Monkey Jumping on the Bed</i>	E. Christelow
	<i>Mary Ann</i>	B. James
	<i>Clifford's Puppy Days</i>	N. Bridwell
	<i>The Bravest Cat: The True Story of Scarlett</i>	L. Driscoll
	<i>Frog and Toad are Friends</i>	A. Lobel
	<i>Arnie and the New Kid</i>	N. Carlson
<b>Noun Phrase1 + Verb + Noun Phrase2 (Rachel has a puppy) (Slash Level 2)</b>		
	<i>It Looked Like Spilt Milk</i>	C.G. Shaw
	<i>Arthur's New Puppy</i>	M. Brown
	<i>Chicken's Aren't the Only Ones</i>	R. Heller
	<i>Five Minutes of Peace</i>	J. Murphy
	<i>Max's Dragon Shirt</i>	R. Wells
	<i>Here Comes Kate!</i>	J. Carlson
	<i>Buz</i>	R. Egielski
	<i>Mama Zooms</i>	J. Cowen-Fletcher

<b>Adverbial (prepositional) Phrases of Place (on, under, in) Slash Level 2 &amp; 3</b>		
	<i>Bugs</i>	N.W. Parker & J.R. Wright
	<i>The Napping House</i>	A. Wood
	<i>The Classroom Pet</i>	G. Maccarone
	<i>What Lives in a Shell?</i>	K.W. Zoehfeld
	<i>That Dirt Road</i>	B. Carrick & D. Carrick
	<i>Mary Had a Little Lamb</i>	S.J. Hale
<b>NP1 + V + NP2 + prepositional phrase (I gave the money to mom.) (Slash Level 3)</b>		
	<i>Log Hotel</i>	A. Schreiber
	<i>The Snowy Day</i>	E.J. Keats
	<i>It Wasn't My Fault</i>	H. Lester
	<i>Goody New Shoes</i>	H. Ziefert
	<i>If you Gave a Mouse a Cookie</i>	L.J. Numeroff
	<i>Jamaica's Find</i>	J. Harvill
	<i>The Fat Cat Sat on the Mat</i>	N. Karlin
<b>Language Unit: NP1 + V + NP3 + NP2 (Slash Level 3)</b>		
	<i>Gregory, The Terrible Eater</i>	M. Sharmat
	<i>Clocks and More Clocks</i>	P. Hutchins
	<i>The Popcorn Book</i>	T. de Paola
	<i>The Wind Blew</i>	P. Hutchins
	<i>The Sleepy Owl</i>	N. Verlag
	<i>My Favorite Times of the Year</i>	S. Pearson
	<i>The Baseball Counting Book</i>	B. McGrath
	<i>Miss Nelson is Missing!</i>	H. Allard & J. Marshall
	<i>Harriet and the Garden</i>	N. Carlson
	<i>Who Sank the Boat?</i>	P. Allen
	<i>When Autumn Comes</i>	R. Maass
<b>NP1 + V + Adj NP1 + VBE + Adjective/ color (The sky is blue.) Slash Level 2 NP1 + Vbe + Adjective/size (The dog is big.)</b>		
	<i>Corduroy</i>	C. Freeman
	<i>Harriet and Walt</i>	N. Carlson
	<i>Elmer</i>	D. McKee
	<i>Rosie's Walk</i>	P. Hutchins
	<i>The Hat</i>	J. Brett
	<i>Hi, Cat!</i>	E.J. Keats

	<i>Alexander and th Terrible, Horrible, No Good, Very Bad Day</i>	J. Viorst
<b>Pronoun in subject position (I) (Slash Level 2)</b>		
	<i>A Different Pond</i>	Bao Phi
	<i>The Crow and the Peacock</i>	Johanna Fernihough
	<i>Six Dinner Sid</i>	I Moore
	<i>Grandma’s Garden</i>	H. Clinton & C. Clinton
<b>Pronoun in subject position (he , she, it) (Slash Level 2)</b>		
	<i>Where the Wild Things Are</i>	M. Sendak
	<i>My Buddy</i>	Osofosky
	<i>Take Me Outdoors</i>	Mary Richards
	<i>The Book Hog</i>	Greg Pizzoli
<b>Sentences conjoined with and (Slash Level 3)</b>		
	<i>Isadora Moon Goes on Holiday</i>	Harriet Manchester
	<i>I Will Make Miracles</i>	Susie Morgenstern
	<i>The Three Little Javelinas</i>	S. Lowell
	<i>Abe Lincoln: The Boy Who Loved Books</i>	K. Winters & N. Carpenter
<b>Verb Phrases conjoined with and (Slash level 3 &amp; 4)</b>		
	<i>A Map of the World</i>	Kao Kalia Yang
	<i>Rules for Summer</i>	Shaun Tan
	<i>The People Could Fly (Folktales)</i>	Virginia Hamilton
	<i>Action Jackson</i>	J. Greenberg & S. Jordan
<b>What Did We Do? (Do support) (Slash Level 7)</b>		
	<i>The Barefoot Book of Children</i>	T. Strickland, K. DePalma & D. Dean
	<i>Saving Winslow</i>	Sharon Creech
	<i>Silver Rain Brown</i>	M.C. Helldorfer
	<i>Rainbow Fish to the Rescue!</i>	M. Pfister
<b>Direct discourse comment clause in final, initial, and medial positions (Ivan said, “I like chocolate ice cream.”) (Level 7 &amp; 8)</b>		
	<i>Mouse Mess</i>	L. Riely
	<i>The Misadventures of Max Crumbly</i>	Rachel Renee Russell
	<i>Forever Friends</i>	Allison Schley
	<i>Chick and Brain: Smell My Foot!</i>	Cece Bell
<b>Adverbial clauses of cause (...because I was tired) (Slash Level 5 &amp; 6)</b>		
	<i>Coronavirus: A Book for Children</i>	E.Jenner, K. Wilson & N. Roberts
	<i>Brainiac’s Go Green (Activity Book)</i>	David Klug
	<i>This is the House that Jack Built</i>	Simms Taback

	<i>Harriet versus the Galaxy</i>	Samantha Baines
<b>Adverbial clauses of time (when Dad came home) (Slash Level 5 &amp; 6)</b>		
	<i>The Pot That Juan Built</i>	Nancy Andrew-Goebel
	<i>Every Second</i>	Bruno Gibert
	<i>Harriet versus the Galaxy</i>	Samantha Baines
	<i>Some Places More Than Others</i>	Renee Watson
<b>Expressive adverbial clauses of time: Changing the order (Slash Level 5 &amp; 6)</b>		
	<i>Tales from the Inner City</i>	Shaun Tan
	<i>Sunsets of the West</i>	Tony Jackson
	<i>The Undefeated</i>	Kwame Alexander
	<i>King Midas</i>	R. Newby (adapted, Gallaudet Press)
<b>Clauses conjoined with <i>but</i> (I went home, but Mary stayed at the Mall. (Slash Level 6)</b>		
	<i>Aesop's Fables: The Greedy Dog</i>	Alex Frith (retold)
	<i>Albie the Lifeguard</i>	L. Borden
	<i>New Kid</i>	Jerry Craft
	<i>Bear Came Along</i>	Richard T. Morris
<b>Relative clauses in final position (object clauses): (I met the man who helped you.) (Slash Level 7)</b>		
	<i>Hope Jones Saves the World</i>	Josh Lacey
	<i>Takin' about Bessie: The Story of Aviator Elizabeth Coleman</i>	Nikki Grimes
	<i>Dr. Who: The Magic of Doom Synopsis</i>	David Solomon
	<i>The Library Dragon</i>	C.A. Deedy
<b>Indirect discourse using <i>that complement</i> (John said that he has the book.) (Slash 8)</b>		
	<i>Tar Beach</i>	Faith Ringgold
	<i>Kira-Kira</i>	Cynthia Kadohata
	<i>Do Fish Sleep?</i>	Jen Raschke
	<i>Going Down Home with Daddy</i>	Kelly Starling Lyons